



<p>Nursery Unit 1</p>	<ul style="list-style-type: none"> <li>• I am beginning to negotiate space safely.</li> <li>• I am building my confidence to try new challenges and perform in front of others.</li> <li>• I can explore movement skills.</li> <li>• I follow instructions with support.</li> <li>• I am beginning to use and remember sequences and patterns of movements which are related to music and rhythm.</li> <li>• I show respect towards others.</li> </ul>
<p>Reception Unit 1</p>	<ul style="list-style-type: none"> <li>• I can negotiate space safely with consideration for myself and others.</li> <li>• I am confident to try new challenges and perform in front of others.</li> <li>• I use movement skills with developing strength, balance and co-ordination showing increasing control and grace.</li> <li>• I follow instructions involving several ideas or actions.</li> <li>• I can combine movements, selecting actions in response to the task.</li> <li>• I show respect towards others when providing feedback.</li> </ul>
<p>Nursery Unit 2</p>	<ul style="list-style-type: none"> <li>• I am beginning to negotiate space safely.</li> <li>• I am building my confidence to try new challenges and perform in front of others.</li> <li>• I can explore movement skills.</li> <li>• I follow instructions with support.</li> <li>• I am beginning to use and remember sequences and patterns of movements which are related to music and rhythm.</li> <li>• I show respect towards others.</li> </ul>
<p>Reception Unit 2</p>	<ul style="list-style-type: none"> <li>• I can negotiate space safely with consideration for myself and others.</li> <li>• I am confident to try new challenges and perform in front of others.</li> <li>• I use movement skills with developing strength, balance and co-ordination showing increasing control and grace.</li> <li>• I follow instructions involving several ideas or actions.</li> <li>• I can combine movements, selecting actions in response to the task.</li> <li>• I show respect towards others when providing feedback.</li> </ul>
<p>Year 1</p>	<ul style="list-style-type: none"> <li>• I am beginning to use counts.</li> <li>• I can copy, remember and repeat actions.</li> <li>• I can move confidently and safely.</li> <li>• I can use different parts of the body in isolation and together.</li> <li>• I can work with others to share ideas and select actions.</li> <li>• I choose appropriate movements for different dance ideas.</li> <li>• I say what I liked about someone else's performance.</li> <li>• I show some sense of dynamic and expressive qualities in my dance.</li> </ul>



### Year 2

- I am beginning to provide feedback using key words.
- I can copy, remember, repeat and create dance phrases.
- I can describe how my body feels during exercise.
- I can show a character and idea through the actions and dynamics I choose.
- I can use counts to stay in time with the music.
- I can work with a partner using mirroring and unison in our actions.
- I show confidence to perform.

### Year 3

- I am respectful of others when watching them perform.
- I can provide feedback using key words.
- I can repeat, remember and perform a dance phrase.
- I can use counts to keep in time with a partner and group.
- I can use dynamic and expressive qualities in relation to an idea.
- I can work with a partner and in a small group, sharing ideas.
- I create short dance phrases that communicate the idea.

### Year 4

- I can choose actions and dynamics to convey a character or idea.
- I can copy and remember set choreography.
- I can provide feedback using appropriate language relating to the lesson.
- I can respond imaginatively to a range of stimuli relating to character and narrative.
- I can use changes in timing and spacing to develop a dance.
- I can use counts to keep in time with others and the music.
- I can use simple movement patterns to structure dance phrases on my own, with a partner and in a group.
- I show respect for others when working as a group and watching others perform.

### Year 5

- I can accurately copy and repeat set choreography.
- I can choreograph phrases individually and with others considering actions and dynamics.
- I can confidently perform different styles of dance, clearly and fluently, showing a good sense of timing.
- I can lead a group through short warm-up routines.
- I can refine the way I use actions, dynamics, relationships and space in my dance in response to a stimulus.
- I can suggest ways to improve my own and other people's work using key terminology.
- I can use counts when choreographing to stay in time with others and the music.
- I can use feedback provided to improve my work.

## Assessment Criteria

### Dance

Year 6

- I can choreograph a dance and work safely using a prop.
- I can lead a small group through a short warm-up routine.
- I can perform dances confidently and fluently with accuracy and good timing.
- I can refine the way I use actions, dynamics and relationships to represent ideas, emotions, feelings and characters.
- I can use appropriate language to evaluate and refine my own and others' work.
- I can use feedback provided to improve the quality of my work.
- I can work creatively and imaginatively on my own, with a partner and in a group to choreograph and structure dances.



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